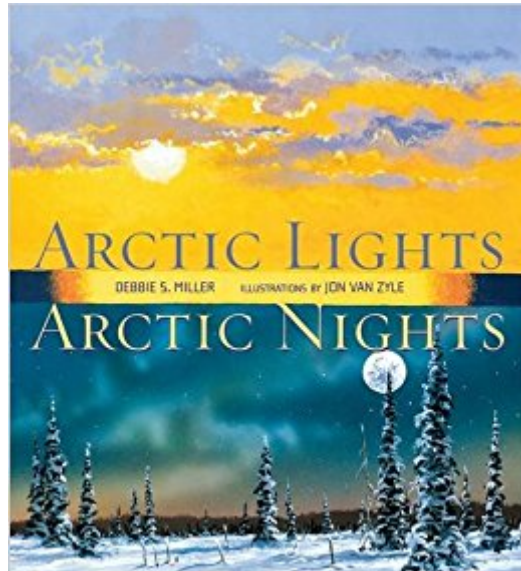


The book was found

Arctic Lights, Arctic Nights



Synopsis

Imagine a land where the sun rises at 1:58 a.m. in the summer and shines for less than four hours on a winter's day. The animals in the wilderness near Fairbanks, Alaska, witness some of the world's greatest temperature extremes and light variations ever year. At an average low of -16 degrees Fahrenheit, the winters may be unpleasantly frigid, but the light shows are always glorious!

Book Information

Paperback: 32 pages

Publisher: Bloomsbury USA Childrens; Reprint edition (February 1, 2007)

Language: English

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Product Dimensions: 9.1 x 4.1 x 256.3 inches

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Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #642,968 in Books (See Top 100 in Books) #108 in [Books > Children's Books > Geography & Cultures > Explore the World > Polar Regions](#) #345 in [Books > Children's Books > Education & Reference > Science Studies > Earth Sciences](#) #511 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Weather](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

Grade 3-9-This book is based on a purely delightful concept-recording the changes in Arctic light from one summer solstice to the next. In Fairbanks, AK, Miller begins with the 21 hours and 49 minutes of daylight on June 21, then follows the light's diminution month by month to the winter solstice and its daylight of 3 hours and 43 minutes to its gradual swelling back to the summer solstice. Her brief text includes not only lyrical messages about light and its partner, darkness, but also references to the reaction of wildlife to the waxing and waning: the migration of birds and caribou, the hibernation of bears, the changing coat of the Arctic hare. Wrapped about this unfamiliar (to many of us) swirl of seasons of light are Van Zyle's superb and quietly beautiful acrylic paintings, which capture both light and dark in perfect harmony with the text. A map of Alaska, an introductory note, and an excellent glossary are included. Team this bit of loveliness and imagination with Ellen Jackson's delightful quartet Summer Solstice (2001), Autumn Equinox

(2000), Winter Solstice (1994), and Spring Solstice (2002, all Millbrook); encourage children to get out a calendar, pen, paper, thermometer, and clock and jubilantly record the radiant pattern of light in their own little corners of the world. A winner. Patricia Manning, formerly at Eastchester Public Library, NYC Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 2-4. Miller, a resident of Fairbanks, Alaska, explains the peculiarities of light and seasons near the Arctic Circle and briefly introduces some of the animals that live in the area. Text at the top of each page carries a date ("June 21," "July 21," and so on through a year); the hours of daylight; the time of sunrise and sunset; and the average temperatures. Below, a double-page painting shows a scene in the natural world, typically accompanied by one short paragraph commenting on what is happening and another discussing the length of day and night as well as natural phenomena, such as "sun dogs." The realistic paintings often focus on animals within a landscape. The book concludes with an unusually good glossary that describes phenomena and terms such as alpenglow, flat light, and vernal equinox. Useful for the classroom. Carolyn Phelan Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I read this book as an adult simply for pleasure. I think it goes beyond being appealing only to children; because it captures with an intense sense of wonder this faraway place in the world, it speaks to people of any age who still feel a thrill when they view a beautiful sunset. The collaboration of author and illustrator is almost musical - Debbie S. Miller is a natural lyrical writer, and Jon Van Zyle meets her with very moving acrylic paintings on the same level. And that level is artistry at its best. In fact, I am so impressed that I put several more collaborations of the two on my wish list for future enjoyment. The enjoyment of this particular book is being introduced to a faraway place that, for me at least, one knows little about. It is like opening a door to a treasure trove: here is the snowshoe hare whose coat is brown in summer, white in winter; here is the cow moose that I had never even heard of; bears, ground squirrels, wolves, trumpeter swans are just a few of the Arctic inhabitants. One learns of the most extraordinary weather, formation of clouds and what "blinks" are, the awesome changing light, what "sun dogs" are, and what is exactly meant by the term "Midnight Sun." And, of course, the northern lights which I have always longed to see. Enchanting is the best word I can think of to sum up this book. Ms. Miller has a natural gift for choosing the right words. And the illustrations are perfect.

Beautiful pictures! Informative story.

Ordered this book after travelling to Alaska to see the Northern Lights and I have to say I was very pleased with the art and the storyline.

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